

POVODOM 8. MARTA  
MEĐUNARODNOG  
DANA ŽENA

ON THE OCCASION MARCH 8,  
INTERNATIONAL WOMEN'S DAY

# Katalog umjetničkih slika

Art Auction Catalog



# IRA SKOPLJAK-VITEŠKIĆ

Ira Skopljak-Viteškić (Sarajevo, 1987) učesnica je brojnih izložbi u zemlji i inozemstvu te dobitnica Šestoaprilske nagrade za slikarstvo (2025). Zaposlena je na Univerzitetu u Sarajevu – Akademiji likovnih umjetnosti.

Ira Skopljak-Viteškić (1987, Sarajevo) has participated in numerous exhibitions in Bosnia and Herzegovina and internationally, and received the April 6th Award for Painting in 2025. She is currently employed at the Academy of Fine Arts, University of Sarajevo.



Naziv djela: La Primavera  
Tehnika: Kombinovana: kolaž, akrilik, gesso, pigmenti, tapete.  
Dimenzija: 64 x 74 cm  
Godina nastanka: 2023.  
Minimalna cijena: 600 KM

Title: La Primavera  
Technique: Mixed media — collage, acrylic, gesso, pigments, wallpaper  
Dimensions: 64 x 74 cm  
Year: 2023  
Minimum price: 600 BAM

# DŽEJLANA KARAMAN PAŠIĆ

Džejlana Karaman Pašić (Sarajevo, 1991) magistrirala je na Akademiji likovnih umjetnosti u Sarajevu (2016). Djeluje u oblasti slikarstva, ilustracije i multimedije. Dobitnica je nagrade Collegium Artisticum za novi medij i instalaciju (2023) i nalazi se u Registru istaknutih samostalnih umjetnika Kantona Sarajevo (2024).

Džejlana Karaman Pašić (Sarajevo, 1991) holds an MA from the Academy of Fine Arts in Sarajevo (2016). She works across painting, illustration, and multimedia. She received the Collegium Artisticum Award for New Media and Installation (2023) and has been listed in the Register of Distinguished Independent Artists of the Sarajevo Canton since 2024.



Naziv slike : Višegradska kapija  
Tehnika: ulje na platnu  
Dimenzije: 50 x 40 cm  
Godina nastanka: 2023.  
Minimalna cijena : 1.600 KM

Title : Višegrad Gate  
Technique: oil on canvas  
Dimensions: 50 x 40 cm  
Year of creation: 2023  
Minimum price: 1.600 BAM



Naziv slike : Jutro u Počitelju  
Tehnika: ulje na platnu  
Dimenzije: 70 x 50 cm  
Godina nastanka: 2024.  
Minimalna cijena : 2.000 KM

Title: Morning in Počitelj  
Technique: oil on canvas  
Dimensions: 70 x 50 cm  
Year of creation: 2024  
Minimum price : 2.000 BAM

# REBEKA ABDAGIĆ

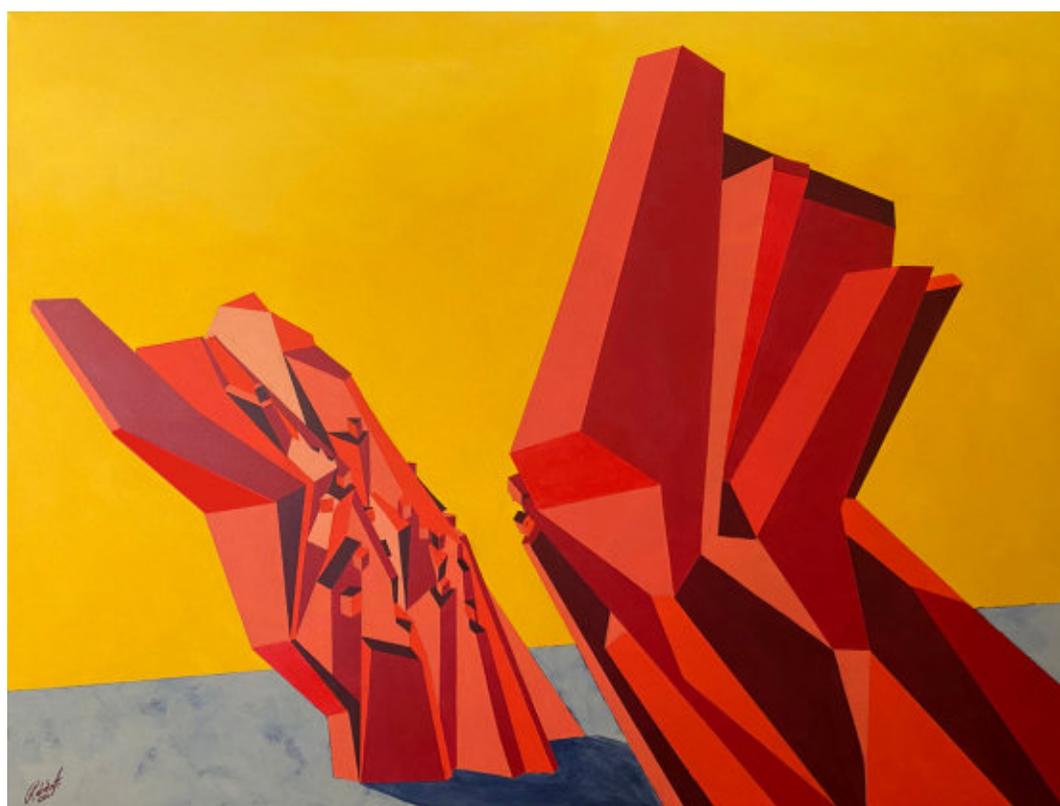
Rebeka Abdagić (Sarajevo, 1991) vizuelna je umjetnica koja je izlagala na brojnim kolektivnim i samostalnim izložbama u Bosni i Hercegovini i inozemstvu. Dobitnica je dvije Zlatne značke Univerziteta u Sarajevu za najboljeg studenta (2013/14, 2014/15). Članica je ULUBiH, ULUKS, ULUPUBiH i PRO ART.

Rebeka Abdagić (Sarajevo, 1991) is a visual artist who has exhibited in numerous group and solo exhibitions in Bosnia and Herzegovina and abroad. She received two Golden Badges of the University of Sarajevo as the best student (2013/14, 2014/15) and is an active member of several Bosnian art associations (ULUBiH, ULUKS, ULUPUBiH, and PRO ART)



Naziv: Balonski dimnjak  
Tehnika: Akril na platnu  
Dimenzije: 100 x100 cm  
Godina nastanka: 2024.  
Minimalna cijena: 1.400 KM

Title: Balloon chimney  
Technique: Acrylic on canvas  
Dimensions: 100 x100 cm  
Year of creation: 2024  
Minimum price: 1.400 BAM



Naslov: Sutjeska/Tjentište II  
Tehnika: akril na platnu  
Dimenzije: 100x120 cm  
Godina stvaranja: 2024.  
Minimalna cijena: 1.800 KM

Title: Sutjeska/Tjentište II  
Technique: acrylic on canvas  
Dimensions: 100x120 cm  
Year of creation: 2024  
Minimum price: 1.800 BAM

# ALISA TELETOVIĆ

Alisa Teletović (Banja Luka, 1974) je vizuelna umjetnica koja živi i radi u Sarajevu. Izlagala je na više od 70 samostalnih i 100 kolektivnih izložbi širom svijeta. Godine 2024. postala je prva umjetnica iz Bosne i Hercegovine koja je izlagala u Vijeću Evrope u Strasbourgu. Članica je ULUPUBiH, NAPREDAK-a i ULUBiH te osnivačica udruženja BEA.

Alisa Teletović (Banja Luka, 1974) is a visual artist based in Sarajevo. She has held over 70 solo and 100 group exhibitions internationally. In 2024, she became the first artist from Bosnia and Herzegovina to exhibit at the Council of Europe in Strasbourg. She is a member of ULUPUBiH, NAPREDAK, and ULUBiH, and the founder of the BEA Association for Art and Culture.



Naziv: Garden of flowers  
Tehnika: Mješovita tehnika  
Dimenzije: 100x120 cm  
Godina nastanka: 2024.  
Minimalna cijena: 1.700 KM

Title: Garden of flowers  
Technique: Mixed media  
Dimensions: 100x120 cm  
Year of creation: 2024  
Minimum price: 1.700 BAM



Naziv: Garden of flowers  
Tehnika: Mješovita tehnika  
Dimenzije: 60x60 cm  
Godina nastanka: 2024.  
Minimalna cijena: 900 KM

Title: Garden of flowers  
Technique: Mixed media  
Dimensions: 60x60 cm  
Year of creation: 2024  
Minimum price: 900 BAM

# LEA JERLAGIĆ

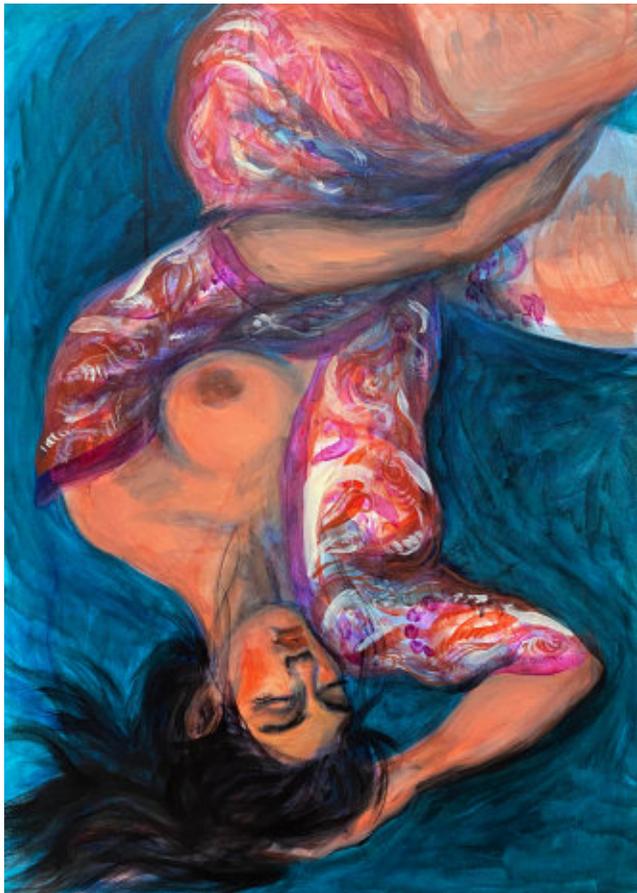
Lea Jerlagić (Sarajevo, 1984) je vizuelna umjetnica i profesorica na Akademiji likovnih umjetnosti u Sarajevu. Usavršavala se na China Academy of Art u Hangzhouu kao stipendistica kineske vlade, gdje je izučavala tehniku kineskog drvoreza. Izlagala je na brojnim izložbama u zemlji i inostranstvu i dobitnica je više nagrada.

Lea Jerlagić (Sarajevo, 1984) is a visual artist and lecturer at the Academy of Fine Arts in Sarajevo. She studied at the China Academy of Art in Hangzhou as a Chinese Government scholarship recipient, specializing in traditional Chinese woodcut techniques. She has exhibited widely in Bosnia and Herzegovina and internationally and is the recipient of several awards.



Naziv djela: Entertaining Gods  
Tehnika: Akрил na platnu  
Dimenzije: 50x70cm  
Godina nastanka: 2026.  
Regularna prodajna cijena: 800 KM

Title of the work: Entertaining Gods  
Technique: Acrylic on canvas  
Dimensions: 50x70cm  
Year of creation: 2026  
Minimum price: 800 BAM



Naziv djela: From a Forgotten Tale  
Tehnika: Akрил na platnu  
Dimenzije: 50x70cm  
Godina nastanka: 2026.  
Regularna prodajna cijena: 800KM

Title of the work: From a Forgotten Tale  
Technique: Acrylic on canvas  
Dimensions: 50x70cm  
Year of creation: 2026  
Minimum price: 800 BAM

# NATALIA ANDREEVA

Natalia Andreeva, porijeklom iz Novosibirsk u Sibiru, slikarka je čiji rad spaja klasični realizam i spontani izraz. Signature članica je American Impressionist Society, a obavljala je funkcije predsjednice Tallahassee Watercolor Society (2023–2024) i Plein Air Painters of the Southeast (2025).

Natalia Andreeva, originally from Novosibirsk, Siberia, is a painter whose work blends classical realism and spontaneous expression. She is a Signature Member of the American Impressionist Society and has served as President of the Tallahassee Watercolor Society (2023–2024) and Plein Air Painters of the Southeast (2025).



Naziv djela: Vrt tišine  
Tehnika: akril na platnu  
Dimenzije: 50 x 60 cm  
Godina nastanka: 2025.  
Minimalna cijena: 600 KM

Title : Garden of Silence  
Technique: acrylic on canvas  
Dimensions: 50 x 60 cm  
Year of creation: 2025  
Minimum price: 600 BAM



Naziv djela: Nježnost  
Tehnika: akril na platnu  
Dimenzije: 50 x 60 cm  
Godina nastanka: 2026.  
Minimalna cijena: 600 KM

Title : Nježnost  
Technique: acrylic on canvas  
Dimensions: 50 x 60 cm  
Year of creation: 2026  
Minimum price: 600 BAM

# ENA KALABA

Ena Kalaba (Sarajevo, 2000) je mlada vizuelna umjetnica i studentica drugog ciklusa slikarstva na Akademiji likovnih umjetnosti u Sarajevu, u klasi prof. Natalije Salihović. Članica je ULUBiH i Likum '76, izlagala je na brojnim kolektivnim izložbama te imala samostalnu izložbu "Iza površine". Živi i radi u Sarajevu.

Ena Kalaba (Sarajevo, 2000) is a visual artist and MA student in Painting at the Academy of Fine Arts in Sarajevo, in the class of Prof. Natalija Salihović. She is a member of ULUBiH and Likum '76, has participated in numerous group exhibitions, and held a solo exhibition titled "Beyond the Surface." She lives and works in Sarajevo.



Naziv djela: U grudima jedne žene, zbrka.  
Tehnika: Kombinovana tehnika  
Dimenzije: 80 x 60 cm  
Godina nastanka: 2026.  
Minimalna cijena: 300 KM

Title : U grudima jedne žene, zbrka.  
Technique: Mixed media  
Dimensions: 80 x 60 cm  
Year of creation: 2026  
Minimum price: 300 BAM

# SUZANNE ARBANAS

Suzanne Arbanas (Oakland, Kalifornija, 1962) svoj slikarski rad dijeli između Michigana i Sarajeva, uz česte boravke na hrvatskim otocima gdje slika morske pejzaže. Kao i njeni plein air radovi, i portrete slika direktno po modelu. Velik dio umjetničkog obrazovanja stekla je kod Harveyja Dinnersteina i Ronalda Sherr-a na Art Students League u New Yorku. Članica je Udruženja likovnih umjetnika Bosne i Hercegovine (ULUBiH).

Suzanne Arbanas (Oakland California, 1962) spends her painting life between Michigan and Sarajevo along with repeated visits to Croatian islands for seascape studies.

Like her plein air works on the seaside, her portraits are also solely from the models sitting with her.

She credits much of her learning to the tutelage of Harvey Dinnerstein and Ronald Sherr of the Art Students League in New York City along with instruction on drawing from the age of six.

Member of the Artist's Association of Bosnia and Herzegovina  
ULUBIH.



Naziv rada: Moonlight on Water  
Tehnika: Bakropis/Akvatinta, slika bakroreza  
Dimenzije: 25,5 x 10,5 cm  
Godina datiranja: 1994.  
Minimalna cijena: 180 KM

Title of work: Moonlight on Water  
Technique: Etching/Aquatint copperplate image  
Dimensions: 25.5 x 10.5 cm  
Year of dating: 1994  
Minimum price: 180 BAM

# SOFIJA STANARČEVIĆ

Sofija Stanarčević (Sarajevo, 1998) savremena je slikarica i digitalna ilustratorica. Diplomirala je slikarstvo na Akademiji likovnih umjetnosti u Sarajevu (2024) u klasi prof. Natalije Salikhovich. Izlagala je na više kolektivnih izložbi, a njen rad spaja fantazijsku estetiku, narativ i savremeni pejzaž.

Sofija Stanarčević (Sarajevo, 1998) is a contemporary painter and digital illustrator. She graduated in Painting from the Academy of Fine Arts in Sarajevo (2024), in the class of Prof. Natalija Salikhovich. She has participated in several group exhibitions, and her work combines fantasy aesthetics, narrative, and contemporary landscape.



Naziv djela: Između zidova  
Tehnika: akril na platnu  
Dimenzije: 35x40 cm  
Godina nastanka: 2026.  
Minimalna cijena: 300 km

Title: Between the walls  
Technique: acrylic on canvas  
Dimensions: 35x40 cm  
Year of creation: 2026  
Minimum price: 300 BAM

# DŽENANA PINDŽO-MEKIĆ

Dženana Pindžo-Mekić (Sarajevo, 1987) je vizuelna umjetnica i sociologinja. Učesnica je brojnih likovnih kolonija i izložbi u zemlji i regionu te dobitnica više nagrada iz oblasti likovne umjetnosti i forum teatra. Osnivačica je i predsjednica udruženja „StArt“, a radi kao stručna savjetnica u KJU Porodično savjetovalište u Sarajevu.

Dženana Pindžo-Mekić (Sarajevo, 1987) is a visual artist and sociologist. She has participated in numerous art colonies and exhibitions in Bosnia and the region and received several awards in visual arts and forum theatre. She is the founder and president of the “StArt” Association for Creative Development and Visual Arts and works as a professional advisor at the Family Counseling Center in Sarajevo.



Naziv djela: Kiša-Berlin  
Tehnika: Akрил na platnu  
Dimenzije: 114x84 cm  
Godina nastanka: 2024.  
Minimalna cijena: 800 KM

Title of the work: Rain-Berlin  
Technique: Acrylic on canvas  
Dimensions: 114 x 84 cm  
Year of painting: 2024  
Minimum price: 800 BAM

This art auction will support the safe houses of the  
SAFE NETWORK as well as the Bosnian contemporary  
female art scene.

We thank you for your presence and for your  
commitment alongside us.

Ova aukcija će podržati sigurne kuće mreže  
SAFE NETWORK, kao i bosanskohercegovačku savremenu  
žensku umjetničku scenu. Zahvaljujemo vam na vašem  
prisustvu i podršci.

